

ORO

DANCE COMPETITION

MAGAZINE

**UNLEASHING
CREATIVITY:
THE HEARTBEAT OF
DANCE**

**DALIA TORRES
AN EXCLUSIVE INTERVIEW**

**RUTH ST. DENIS
A PIONEER OF ETHNIC DANCE**

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DALIA TORRES

A JOURNEY OF PASSION AND PERSEVERANCE

DALIA'S DANCE JOURNEY BEGAN AT THE TENDER AGE OF THREE AND A HALF, SPARKED BY A Groupon HER PARENTS FOUND FOR A LOCAL STUDIO. WHAT WAS SUPPOSED TO BE JUST ONE MONTH OF CLASSES QUICKLY IGNITED A DEEP PASSION FOR DANCE AND PERFORMANCE. YEAR AFTER YEAR, DALIA ADDED MORE CLASSES, IMMERSING HERSELF IN A WIDE RANGE OF DANCE GENRES.

AT THE AGE OF TEN, DALIA CRAVED A GREATER CHALLENGE AND JOINED THE ELEMENTARY COMPETITION TEAM AT CORE DANCE, WHILE STILL ATTENDING HER ORIGINAL STUDIO. THE FOLLOWING YEAR, SHE FULLY TRANSITIONED FROM A RECREATIONAL DANCER TO A COMPETITIVE ONE, DIVING INTO A WORLD OF CONVENTIONS AND COMPETITIONS. DESPITE BEING ONLY ELEVEN, DALIA LIT UP THE STAGE WITH HER VIBRANT PRESENCE AND SHEER JOY FOR DANCE. THAT YEAR WAS A SUCCESS, NOT JUST IN TERMS OF ACCOLADES, BUT ALSO IN THE PERSONAL GROWTH IT SPARKED IN HER. IT WAS ALSO THE YEAR SHE SIGNED WITH A LOCAL TALENT AGENCY, LEADING TO APPEARANCES IN COMMERCIALS AND PRINT ADS FOR MAJOR BRANDS LIKE HYDROFLASK, H.E.B., FRED MEYER, AND UNITUS COMMUNITY CREDIT UNION.

NOW SIXTEEN AND A JUNIOR IN HIGH SCHOOL, DALIA CONTINUES TO TRAIN INTENSIVELY IN VARIOUS DANCE STYLES, WITH A PARTICULAR LOVE FOR JAZZ AND CONTEMPORARY. SHE IS DEEPLY GRATEFUL TO HER STUDIO AND TEAMMATES AT CORE DANCE, WHICH SHE CONSIDERS HER SECOND HOME. ALWAYS EAGER TO LEARN, DALIA FREQUENTLY ATTENDS MASTER CLASSES AND WORKSHOPS TO GROW UNDER THE GUIDANCE OF TALENTED DANCERS FROM ALL OVER THE WORLD. HER JOURNEY HAS BEEN FILLED WITH SUCCESS, BUT ALSO MOMENTS OF REFLECTION WHEN THINGS DIDN'T GO AS PLANNED. BOTH THE HIGHS AND LOWS HAVE SHAPED DALIA INTO THE DEDICATED AND WELL-ROUNDED DANCER SHE IS TODAY.

ONE OF DALIA'S GREATEST JOYS IS GIVING BACK TO HER STUDIO BY MENTORING YOUNGER DANCERS. WHETHER ASSISTING IN WEEKLY CLASSES, TEACHING AT INTENSIVES, OR HELPING YOUNGER DANCERS PREPARE FOR THE STAGE, DALIA IS ALWAYS EAGER TO LEND A HAND. THIS YEAR, SHE IS ESPECIALLY EXCITED TO WATCH HER TWO YOUNGER SISTERS PERFORM THE SOLOS THEY CREATED TOGETHER—A TESTAMENT TO THE STRONG BONDS SHE SHARES WITH HER FAMILY AND THE DANCE COMMUNITY.

OUTSIDE OF THE STUDIO, DALIA IS AN ACTIVE LEADER IN HER SCHOOL. SHE'S BEEN ELECTED TO HER SCHOOL'S ASB AND PACK LEADER PROGRAMS, WHERE HER OPEN AND INCLUSIVE NATURE HELPS CREATE A WELCOMING ENVIRONMENT FOR HER PEERS. WHEN SHE'S NOT DANCING OR LEADING, DALIA ENJOYS SPENDING TIME OUTDOORS WITH HER FAMILY AND FRIENDS, HIKING, WATCHING MOVIES, AND SOAKING UP THE SUN.

LOOKING AHEAD, DALIA DREAMS OF DANCING PROFESSIONALLY IN SOME CAPACITY—WHETHER TOURING WITH AN ARTIST, PERFORMING IN COMMERCIALS AND FILMS, OPENING HER OWN STUDIO, OR BECOMING A PROFESSIONAL CHOREOGRAPHER. WHATEVER PATH SHE CHOOSES, HER GOAL IS CLEAR: TO KEEP DANCING AND INSPIRE OTHERS TO FIND THE SAME PASSION FOR THE ART. WITH THE SUPPORT OF HER FAMILY, STUDIO, AND NOW ORO DANCE COMPETITION, DALIA KNOWS THAT ANYTHING IS POSSIBLE.



DALIA TORRES

DANCING TRAILBLAZER

ORO DANCE AMBASSADOR

Brings a new level of passion and inspiration to the event.



What's the funniest or most embarrassing moment you've had while dancing?

The funniest or most embarrassing moment I've had while dancing is probably when I fell on my butt on stage. It was super embarrassing, but funny to look back on, and it was a good learning experience!

How do you express your personality through your dance style or performances?

I express my personality through dance style and performances mainly when I am doing jazz. Jazz has always been my thing since I was little and I think that upbeat and sassy jazz shows my personality the best.

If you could travel anywhere in the world to take a dance class, where would you go and why?

If I could go anywhere in the world to take a dance class, I would probably go to Brazil. I'd want to go there because one of my ballet teachers is from Brazil and she brings so many new things to our classes that sometimes we don't do here in America. I think it would be super cool and fun to learn the styles she learned growing up.

What's your go-to song to dance to when you're just having fun?

My go-to dance song when I'm just having fun is definitely any song by Rihanna. All my friends and I love Rihanna so it's super fun to blast an upbeat song by her and just have a dance party in the kitchen!

How do you handle nerves before a performance, and what tips would you share with others?

For me, whenever I am nervous before a performance, I like to take time to be alone and ground myself by doing relevés, plies, or just stretching. Some tips I have for nerves before performances are making sure to drink lots of water and to breathe. Depending on what type of person you are, you might want to have someone give you a pep talk like a teammate or coach, or you might just want to give yourself an internal pep talk which is normally what I do. But just remember it's all about having fun and just trying your best!

What's one dance goal you hope to achieve this year, and how are you working towards it?

One dance goal I hope to achieve this year is to try and learn many new things in regards to dance. I love learning new styles and putting as many tools in my toolbox as I can. I'm going to try to learn as many new things as I can by taking as many classes from as many teachers as I can. As well as doing new competitions and conventions that I've never done before and taking all the classes they provide!



Oro Dance Competition: Celebrating Diversity and Expression

At Oro Dance Competition, we believe that every dancer has a story worth sharing. Our mission is to create a nurturing environment where artistic expression flourishes, and every dancer—regardless of skill level—feels valued and empowered.

A Canvas for Every Style:

From ballet to hip-hop, Oro embraces a multitude of dance styles. Our competition is a celebration of individuality, where dancers can showcase their unique interpretations and creative expressions. It's a platform for everyone, whether you're stepping onto the stage for the first time or you're a seasoned performer.

Cultivating Community and Connection:

Oro is more than just a competition; it's a vibrant community that fosters friendships and collaboration. Dancers and their families form bonds that extend beyond the stage, sharing laughter, encouragement, and support. The memories created here last a lifetime, and the connections built are what truly make Oro special.

Empowering Future Generations:

As we look to the future, Oro Dance Competition remains committed to inspiring the next generation of dancers. We encourage creativity, exploration, and a love for dance that transcends boundaries.

Our goal is to uplift each dancer's journey, empowering them to shine on and off the stage.



RUTH ST. DENIS

A PIONEER OF ETHNIC DANCE

RUTH ST. DENIS WAS A PIONEERING FIGURE IN MODERN DANCE, CELEBRATED FOR HER INNOVATIVE CHOREOGRAPHY AND PROFOUND INFLUENCE ON THE AMERICAN DANCE LANDSCAPE. OFTEN REFERRED TO AS THE "MOTHER OF MODERN DANCE," ST. DENIS PLAYED A CRUCIAL ROLE IN ESTABLISHING A NEW FORM OF EXPRESSION THAT BLENDED VARIOUS CULTURAL INFLUENCES AND ARTISTIC STYLES.

BORN IN 1879, RUTH'S JOURNEY INTO DANCE BEGAN AT AN EARLY AGE, BUT IT WASN'T UNTIL SHE ATTENDED A PERFORMANCE OF AN INDIAN DANCE THAT SHE FOUND HER TRUE CALLING. INSPIRED BY THE BEAUTY AND SPIRITUALITY OF EASTERN CULTURES, SHE SOUGHT TO INTEGRATE THESE ELEMENTS INTO HER WORK. IN 1906, ST. DENIS DEBUTED HER ICONIC SOLO PIECE, RADHA, WHICH CAPTIVATED AUDIENCES AND SHOWCASED HER ABILITY TO MERGE WESTERN THEATRICALITY WITH EASTERN AESTHETICS.

ALONGSIDE HER HUSBAND, TED SHAWN, ST. DENIS CO-FOUNDED THE DENISHAWN SCHOOL OF DANCE IN 1915, WHICH BECAME A VITAL TRAINING GROUND FOR MANY RENOWNED DANCERS, INCLUDING MARTHA GRAHAM AND DORIS HUMPHREY. THE SCHOOL EMPHASIZED THE IMPORTANCE OF CREATIVITY, INDIVIDUALITY, AND CULTURAL EXPLORATION IN DANCE, SHAPING THE FUTURE OF AMERICAN CHOREOGRAPHY.



KNOWN FOR HER EXPRESSIVE STYLE AND EMOTIONAL DEPTH, ST. DENIS CREATED OVER 100 WORKS THAT CHALLENGED CONVENTIONAL NOTIONS OF DANCE AND PERFORMANCE. SHE WAS ONE OF THE FIRST TO INCORPORATE THEMES OF SPIRITUALITY, NATURE, AND CULTURAL STORYTELLING, MAKING HER A TRAILBLAZER IN THE ART FORM. HER DEDICATION TO EXPLORING THE HUMAN EXPERIENCE THROUGH MOVEMENT LEFT A LASTING IMPACT ON THE DANCE COMMUNITY.

BEYOND HER STAGE PERFORMANCES, RUTH ST. DENIS WAS A PASSIONATE ADVOCATE FOR THE ARTS, TRAVELING EXTENSIVELY TO SHARE HER KNOWLEDGE AND INSPIRE OTHERS. HER CONTRIBUTIONS TO DANCE WERE RECOGNIZED INTERNATIONALLY, AND SHE REMAINED AN INFLUENTIAL FIGURE UNTIL HER PASSING IN 1968.

WITH A LEGACY THAT TRANSCENDS GENERATIONS, RUTH ST. DENIS NOT ONLY CHANGED THE PERCEPTION OF DANCE BUT ALSO OPENED DOORS FOR FUTURE ARTISTS TO EXPLORE THEIR UNIQUE VOICES. HER COMMITMENT TO INNOVATION AND CULTURAL APPRECIATION HAS SOLIDIFIED HER STATUS AS A FOUNDATIONAL PILLAR IN THE WORLD OF MODERN DANCE, INSPIRING COUNTLESS DANCERS TO EMBRACE THEIR CREATIVITY AND PASSION FOR MOVEMENT.



MARK YOUR CALENDARS FOR OUR 2025 LAUNCH!

Step into a world where passion meets artistry, and every performance becomes a memory etched in time. At Oro Dance Competition, we're not just celebrating dance—we're creating a movement of inspiration, creativity, and connection.

As the stage lights illuminate the faces of our talented dancers, we invite you to be part of this incredible journey. From the excitement backstage to the thrill of performing, every moment is an opportunity to shine.

Join us as we honor the spirit of dance and the unique stories each dancer brings. Together, let's celebrate the magic of movement and the joy it brings to our lives. The stage is set, the excitement is palpable, and the possibilities are endless.



PORTLAND, OR
FEB 21-23, 2025

GREEN BAY, WI
MAR 7-9, 2025

SACRAMENTO, CA
MAR 21-23, 2025

LAS VEGAS, NV
MAR 28-30, 2025

PHOENIX, AZ
APR 4-6, 2025

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